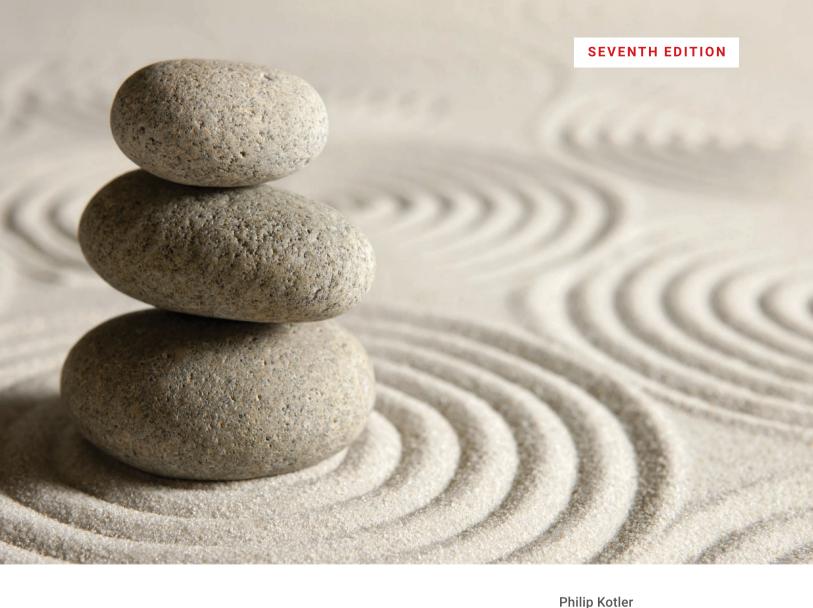


Marketing Swee Hoon Ang Chin Tiong Tan Siew Meng Leong Management

AN ASIAN PERSPECTIVE





Marketing Swee Hoon Ang Chin Tiong Tan Siew Meng Leong Management

AN ASIAN PERSPECTIVE



Vice President, Business Publishing:

Donna Battista

Editor-in-Chief: Stephanie Wall

Managing Editor, Asian Perspective:

Steven Jackson

 ${\bf Associate\ Acquisitions\ Editor,\ Asian\ Perspective:}$

Ishita Sinha

Senior Project Editor, Asian Perspective:

Daniel Luiz

Program Manager Team Lead: Ashley Santora

Program Manager: Jennifer Collins **Editorial Assistant:** Daniel Petrino

Vice President, Product Marketing: Maggie Moylan

 ${\bf Director\ of\ Marketing,\ Digital\ Services\ and}$

Products: Jeanette Koskinas

Executive Product Marketing Manager:

Anne Fahlgren

Field Marketing Manager: Lenny Ann Raper Senior Strategic Marketing Manager: Erin Gardner

Project Manager Team Lead: Judy Leale

Pearson Education Limited

KAO Two

KAO Park

Harlow

CM17 9NA

United Kingdom

and Associated Companies throughout the world

Visit us on the World Wide Web at: www.pearsonglobaleditions.com

© Pearson Education Limited 2018

The rights of Philip Kotler, Kevin Lane Keller, Swee Hoon Ang, Chin Tiong Tan, and Siew Meng Leong to be identified as the authors of this work have been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Authorized adaptation from the United States edition, entitled Marketing Management, 15th edition, ISBN 978-0-13-385646-0, by Philip Kotler and Kevin Lane Keller, published by Pearson Education, Inc © 2016.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without either the prior written permission of the publisher or a license permitting restricted copying in the United Kingdom issued by the Copyright Licensing Agency Ltd, Saffron House, 6–10 Kirby Street, London EC1N 8TS.

All trademarks used herein are the property of their respective owners. The use of any trademark in this text does not vest in the author or publisher any trademark ownership rights in such trademarks, nor does the use of such trademarks imply any affiliation with or endorsement of this book by such owners.

ISBN 10: 1-292-08958-X

ISBN 13: 978-1-292-08958-4

British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library.

10 9 8 7 6 5 4 3 2 1 14 13 12 11 10

Typeset in Utopia Std by S4Carlisle Publishing Services.

Printed and bound by Vivar, Malaysia.

Project Manager: Becca Groves

Senior Manufacturing Controller, Production,

Asian Perspective: Trudy Kimber Operations Specialist: Carol Melville Creative Director: Blair Brown Senior Art Director: Janet Slowik

Cover Designer: Design Route, India Cover Image: Olga Lyubkin/shutterstock Vice President, Director of Digital Strategy &

Assessment: Paul Gentile

Manager of Learning Applications: Paul Deluca

Digital Editor: Brian Surette

Digital Studio Manager: Diane Lombardo Digital Studio Project Manager: Robin Lazrus Digital Studio Project Manager: Alana Coles

Digital Studio Project Manager:

Monique Lawrence

Digital Studio Project Manager: Regina DaSilva

Full-Service Project Management and

Composition: S4Carlisle Publishing Services

About the Authors

Philip Kotler is the S. C. Johnson & Son Distinguished Professor of International Marketing at the Kellogg Graduate School of Management, Northwestern University. He received his M.A. from the University of Chicago and his Ph.D. from the Massachusetts Institute of Technology. He is the author of over 20 books, including *Principles of Marketing, Marketing: An Introduction,* and *Strategic Marketing for Nonprofit Organizations*. He has contributed over 100 articles to leading journals, including *Harvard Business Review, Sloan Management Review, Management Science, Journal of Marketing Research,* and *California Management Review.* He is the only three-time winner of the Alpha Kappa Psi award for the best annual article published in the *Journal of Marketing*. Professor Kotler has also received the Paul D. Converse Award, Distinguished Marketing Educator Award, and Charles Coolidge Parlin Award. He has served as chair of the College of Marketing of The Institute of Management Sciences, a director of the American Marketing Association, and a trustee of the Marketing Science Institute. He has consulted for such major companies as AT&T, Bank of America, Ford, General Electric, and IBM.



Kevin Lane Keller is the E. B. Osborn Professor of Marketing at the Tuck School of Business, Dartmouth College. He has degrees from Cornell, Carnegie-Mellon, and Duke universities. Previously, he was on the marketing faculty of the Graduate School of Business, Stanford University, the University of California at Berkeley, and the University of North Carolina at Chapel Hill. He was also Visiting Professor at Duke University and the Australian Graduate School of Management. His widely-cited research on branding has been published in the *Journal of Marketing, Journal of Marketing Research*, and *Journal of Consumer Research*. He has also served on the editorial boards of these journals and has received numerous research awards from his over 50 publications. He is author of *Strategic Brand Management*. He is also an academic trustee for the Marketing Science Institute. Professor Keller has consulted for such leading businesses as Accenture, American Express, Bank of America, Disney, Intel, Levi Strauss, Kodak, Shell, and Unilever.



Swee Hoon Ang is an Associate Professor at the National University of Singapore (NUS) Business School. She received her PhD from the University of British Columbia. She was a Visiting Professor at the University of California, Berkeley, Aalto University (then Helsinki School of Economics and Business Administration), and the China–Europe International Business School. She excels as an educator as evident by she receiving the university's Teaching Excellence Awards thrice consecutively, putting her on the Honour Roll. Administratively, Professor Ang manages the curriculum for the Marketing Department at NUS. Her sharing of knowledge has seen her undertake several consultancy projects and executive education seminars, some of which involved service quality evaluation, customer profiling, and feasibility studies. Her clients include Caterpillar, Citibank, Johnson & Johnson Medical, Ministry of Health, Singapore Pools, and Wipro-Unza. Beyond this, she also advises the Corporate Communications team of NUS Business School that has seen the School in the media with research commentaries and features. Professor Ang is also the co-author of *Principles of Marketing: An Asian Perspective*. She has published in *Journal of Advertising, Journal of Cross-Cultural Psychology, Marketing Letters, and Social Indicators*.





Chin Tiong Tan is a Professor in Marketing and Senior Advisor to the President of the Singapore Management University. He was the founding Provost of Singapore Management University and the founding President of Singapore Institute of Technology. Professor Tan received his PhD in Business from the Pennsylvania State University. He had taught in various programmes globally over the years and was a Visiting Scholar at the Stanford Business School. He has published in Journal of Consumer Research, Journal of International Business Studies, Journal of Business and Industrial Marketing, International Marketing Review, European Journal of Marketing, and other international journals and conference proceedings. Professor Tan is also the co-author of Principles of Marketing: An Asian Perspective, New Asian Emperors: The Business Strategies of the Overseas Chinese, The Chinese Tao of Business: The Logic of Successful Business Strategy, and Strategic Marketing Cases for 21st Century Asia. He was on the board of Citibank Singapore Ltd and other publicly listed companies in Singapore.



Siew Meng Leong (1956–2013) was a Professor at the National University of Singapore (NUS) Business School. He received his MBA and PhD from the University of Wisconsin, Madison. As a prolific researcher, he has published in the *Journal of Consumer Research, Journal of Marketing, Journal of Marketing Research, Journal of International Business Studies, Marketing Letters,* and other international journals and conference proceedings. During his battle with cancer, he showed tenacity and care for students by continuing to share his knowledge in his usual witty manner till two weeks before his passing. We at Pearson appreciate his professionalism, good nature, and collaboration. He will be missed.

Brief Contents

| Preface xxi | |
|--------------------------|--|
| PART 1 | Understanding Marketing Management 2 |
| Chapter 1 | Defining Marketing for the New Realities 2 |
| Chapter 2 | Developing Marketing Strategies and Plans 36 |
| PART 2 | Capturing Marketing Insights 74 |
| Chapter 3 | Gathering Information and Forecasting Demand 74 |
| Chapter 4 | Conducting Marketing Research 112 |
| PART 3 | Connecting with Customers 142 |
| Chapter 5 | Creating Customer Value, Satisfaction, and Loyalty 142 |
| Chapter 6 | Analyzing Consumer Markets 172 |
| Chapter 7 | Analyzing Business Markets 214 |
| Chapter 8 | Identifying Market Segments and Targets 246 |
| PART 4 | Building Strong Brands 274 |
| Chapter 9 | Creating Brand Equity 274 |
| Chapter 10 | Crafting the Brand Positioning 316 |
| Chapter 11 | Competitive Dynamics 344 |
| PART 5 | Shaping the Market Offerings 384 |
| Chapter 12 | Setting Product Strategy 384 |
| Chapter 13 | Designing and Managing Services 422 |
| Chapter 14 | Developing Pricing Strategies and Programs 458 |
| PART 6 | Delivering Value 500 |
| Chapter 15 | Designing and Managing Marketing Channels and Value Networks 500 |
| Chapter 16 | Managing Retailing, Wholesaling, and Logistics 545 |
| PART 7 | Communicating Value 580 |
| Chapter 17 | Designing and Managing Integrated Marketing Communications 580 |
| Chapter 18 | Managing Mass Communications: Advertising, Sales Promotions, |
| Chantar 10 | Events, and Public Relations 612 |
| Chapter 19 Chapter 20 | Managing Digital Communications: Online, Social Media, and Mobile 656 Managing Personal Communications: Direct and Database |
| Chapter 20 | Marketing and Personal Selling 678 |
| | |
| PART 8 | Creating Successful Long-Term Growth 714 |
| Chapter 21 | Introducing New Market Offerings 714 Tapping into Global Markets 758 |
| Chapter 22 Chapter 23 | Tapping into Global Markets 758 Managing a Holistic Marketing Organization 802 |
| Chapter 25 | Managing a Houstie Marketing Organization 602 |
| Appendix A1 | |
| Endnotes E1 | |
| Glossary G1 | |
| Image Credits | C1 |
| | 1 |
| | d, and Organization Index 111 |
| Subject Index | 113 |

About this Book xviii

Contents

| About this E | Book xviii | | 1.7.5 | Shaping the | e Market Offerings 26 |
|--------------|---------------|--|------------------------|--------------|---|
| Preface xx | ci | | 1.7.6 | Delivering \ | Value 26 |
| | | | 1.7.7 | Communica | ating Value 26 |
| PART 1 | Understandi | ng Marketing Management 2 | 1.7.8 | Creating Su | ccessful Long-Term Growth 26 |
| Chapter 1 | Defining M | arketing for the New Realities 2 | Summary Application | | |
| 1.1 | The Importa | ance of Marketing 4 | | | |
| 1.2 | The Scope of | of Marketing 4 | MARKETIN | G LESSON | Modern Creation München (MCM) |
| 1.2.1 | What is Mark | keting? 4 | | | 30 |
| 1.2.2 | What is Mark | keted? 5 | MARKETIN | G LESSON | Google 33 |
| 1.2.3 | Who Market | s? 8 | | | |
| 1.3 | Core Marke | ting Concepts 10 | Chapter 2 | Developin | g Marketing Strategies and Plans |
| 1.3.1 | Needs, Want | s, and Demands 10 | | 36 | |
| 1.3.2 | Target Marke | ets, Positioning, and | 2.1 | Marketing | and Customer Value 38 |
| | Segmen | tation 11 | 2.1.1 | _ | Delivery Process 38 |
| 1.3.3 | Offerings an | d Brands 11 | 2.1.2 | The Value C | , |
| 1.3.4 | Value and Sa | atisfaction 12 | | | |
| 1.3.5 | Marketing C | hannels 12 | MARKETIN | G INSIGHT | The Value of WhatsApp to Facebook |
| 1.3.6 | Supply Chair | n 12 | | | 39 |
| 1.3.7 | Competition | 12 | 2.1.3 | | etencies 40 |
| 1.3.8 | Marketing E | nvironment 13 | 2.1.4 | The Central | Role of Strategic Planning 41 |
| 1.4 | The New Ma | arketing Realities 13 | MARKETIN | G MEMO | What Does it Take to Be a |
| 1.4.1 | Major Societ | al Forces 13 | | | Successful CMO? 41 |
| 1.4.2 | New Compa | ny Capabilities 15 | 2.2 | Corporate | and Division Strategic Planning |
| 1.4.3 | Marketing in | Practice 15 | | 42 | |
| MARKETING | G MEMO | Reinventing Marketing At | 2.2.1 | Defining th | e Corporate Mission 42 |
| MARKET INC | o inizini o | Coca-Cola 16 | 2.2.2 | Establishing | g Strategic Business Units (SBUs) 44 |
| 1.5 | C | vicestation Toward the | 2.2.3 | Assigning F | Resources to Each SBU 45 |
| 1.5 | | rientation Toward the place 17 | 2.2.4 | Assessing C | Growth Opportunities 46 |
| 1.5.1 | _ | ion Concept 17 | 2.2.5 | Organizatio | on and Organizational Culture 48 |
| 1.5.2 | | Concept 17 | 2.2.6 | Marketing I | Innovation 50 |
| 1.5.3 | | Concept 17 | MARKETIN | C INSIGHT | Creating Innovative Marketing 51 |
| 1.5.4 | _ | ng Concept 17 | WARRETIN | | |
| 1.5.5 | | Marketing Concept 18 | 2.3 | | nit Strategic Planning 52 |
| 1.6 | | ne Four P's 22 | 2.3.1 | The Busines | ss Mission 52 |
| 1.0 | opuating ti | | 2.3.2 | SWOT Anal | ysis 52 |
| MARKETING | G INSIGHT | Understanding The 4 A's of Marketing 23 | MARKETIN | G MEMO | Checklist for Performing Strengths/ Weaknesses Analysis 54 |
| 1.7 | Marketing N | Management Tasks 24 | 2.3.3 | Goal Formu | lation 55 |
| 1.7.1 | Developing | Marketing Strategies and Plans 24 | 2.3.4 | Strategic Fo | |
| MARKETING | G МЕМО | Marketers' Frequently Asked | 2.3.5 | _ | ormulation and Implementation 57 |
| | | Questions 25 | 2.3.6 | _ | nd Control 58 |
| 177 | Canturina M | arkating Insights and Parformance | 2.3.0 2.4 | | anning: The Nature and Contents of |
| 1.7.2 | 25 | arketing Insights and Performance | ۷.٦ | | eting Plan 58 |
| 1.7.3 | Connecting | with Customers 25 | MARKETIN | G MEMO | Marketing Plan Criteria 59 |
| 1.7.4 | Building Stro | ong Brands 25 | | | |

| 2.4.1 | The Role of F | Research 60 | 3.3.8 | Political-Lega | al Environment 95 |
|-------------|-------------------------|---|--------------------|----------------|--|
| 2.4.2 | The Role of F | Relationships 60 | 3.4 | Forecasting | and Demand Measurement 97 |
| 2.4.3 | From Market | ing Plan to Marketing Action 60 | 3.4.1 | The Measure | s of Market Demand 97 |
| Summary | 61 | | 3.4.2 | A Vocabulary | for Demand Measurement 98 |
| Application | s 63 | | 3.4.3 | Estimating C | urrent Demand 100 |
| MARKETING | G LESSON | TWG Tea 64 | 3.4.4 | Estimating Fo | uture Demand 102 |
| | | | Summary | 104 | |
| MARKETING | G LESSON | Yum! Brands 66 | Application | s 106 | |
| Sample Mar | keting Plan: 69 | Pegasus Sports International | MARKETING | G LESSON | Microsoft 107 |
| | | | MARKETIN | G LESSON | Uber 109 |
| PART 2 | Capturing M | arketing Insights 74 | | | |
| Chantou 2 | Cathorina | mformation and Foregrating | Chapter 4 | Conducting | Marketing Research 112 |
| Chapter 3 | Demand | nformation and Forecasting | 4.1 | The Marketi | ng Research System 114 |
| 2.4 | | | 4.2 | The Marketi | ng Research Process 115 |
| 3.1 | - | s of a Modern Marketing tion System 76 | 4.2.1 | Step 1: Defin | e the Problem, the Decision |
| 3.2 | Internal Rec | ords and Marketing ence 77 | | 115 | ves, and the Research Objectives |
| 3.2.1 | | -Payment Cycle 77 | 4.2.2 | Step 2: Deve | lop the Research Plan 116 |
| 3.2.2 | | ation Systems 77 | MARKETING | G MEMO | Conducting Informative Focus |
| 3.2.3 | | Data Warehousing, and Data Mining | | | Groups 117 |
| | 77 | | MARKETING | G MEMO | Questionnaire Do's and Don'ts |
| MARKETING | SINSIGHT | Making Big Data Work for You 78 | MARKETIK | G INLINO | 120 |
| 3.2.4 | The Marketin | ng Intelligence System 78 | MARKETING | G INSIGHT | Getting into Consumers' Heads With |
| 3.2.5 | Collecting M 79 | arketing Intelligence on the Internet | | | Qualitative Research 121 |
| 3.2.6 | Communicat Intellige | ting and Acting on Marketing nce 80 | MARKETING 4.2.3 | | Understanding Brain Science 122 ct the Information 125 |
| 3.3 | _ | he Macroenvironment 80 | 4.2.4 | • | ze the Information 125 |
| 3.3.1 | Needs and Ti | rends 80 | 4.2.5 | | nt the Findings 125 |
| MARKETING | SINSIGHT | Ten Forces Forging China's | 4.2.6 | • | the Decision 125 |
| | | Future 81 | 4.3 | Marketing R | Research in Asia 126 |
| 3.3.2 | Idontifying t | he Major Forces 82 | 4.4 | | Marketing Productivity 128 |
| 3.3.3 | | aphic Environment 82 | 4.4.1 | Marketing M | etrics 128 |
| | | • | 4.4.2 | Marketing-M | lix Modeling 129 |
| MARKETING | G INSIGHT | Finding Gold at the bottom of the Pyramid 84 | 4.4.3 | Marketing Da | ashboards 129 |
| 3.3.4 | Economic En | vironment 87 | MARKETING | G INSIGHT | Marketing Dashboards to Improve |
| 3.3.5 | Social-Cultur | ral Environment 90 | | | Effectiveness and Efficiency 130 |
| 3.3.6 | Natural Envir | ronment 92 | Summary | | |
| MARKETING | G INSIGHT | The Green Marketing Revolution | Application | s 134 | |
| | | 93 | MARKETING | G LESSON | Nestlé Malaysia: Lactogen 4 135 |
| 3.3.7 | Technologica | al Environment 94 | MARKETING | G LESSON | Procter & Gamble 139 |

| PART 3 | Connecting | with Customers 142 | 6.2.3 | Learning 186 |
|---|---|--|---|---|
| | | | 6.2.4 | Emotions 187 |
| Chapter 5 | _ | stomer Value, Satisfaction, and | 6.2.5 | Memory 188 |
| | Loyalty | | 6.3 | The Buying Decision Process: The Five-Stage |
| 5.1 | _ | stomer Value, Satisfaction, and | | Model 190 |
| F 1 1 | Loyalty | | 6.3.1 | Problem Recognition 190 |
| 5.1.1 | | erceived Value 144 ner Satisfaction 149 | 6.3.2 | Information Search 190 |
| 5.1.2 | | | 6.3.3 | Evaluation of Alternatives 191 |
| 5.1.3 | _ | Satisfaction 149 | 6.3.4 | Purchase Decisions 194 |
| 5.1.4 | | Service Quality 150 | 6.3.5 | Postpurchase Behavior 195 |
| 5.2 | _ | Customer Lifetime Value 152 | 6.3.6 | Moderating Effects on Consumer Decision |
| 5.2.1 | | ofitability 152 | | Making 197 |
| 5.2.2 | _ | iustomer Lifetime Value 153 | 6.4 | Behavioral Decision Theory and Behavioral Economics 198 |
| 5.2.3 | Attracting ar | nd Retaining Customers 153 | 6.4.1 | Decision Heuristics 198 |
| MARKETING | G MEMO | Calculating Customer Lifetime | 6.4.2 | Framing 199 |
| | | Value 154 | 6.4.3 | Mental Accounting 200 |
| MARKETING | G INSIGHT | Seven Lessons from Samsung's | Summary | 201 |
| | | Note 7 Crisis 155 | Application | |
| 5.2.4 | Building Loy | alty 158 | | |
| 5.2.5 | Win-Backs | · | MARKETIN | G LESSON Hello Kitty 206 |
| 5.3 | Cultivating | Customer Relationships 160 | MARKETIN | G LESSON Gold Misses 209 |
| | | | | |
| 5.3.1 | Customer Re | elationship Management (CRM) 160 | | |
| 5.3.1 MARKETING | | , | Chapter 7 | Analyzing Business Markets 214 |
| | | Plationship Management (CRM) 160 The Behavioral Targeting Controversy 161 | Chapter 7 | Analyzing Business Markets 214 What is Organizational Buying? 216 |
| MARKETING | G INSIGHT | The Behavioral Targeting | • | |
| MARKETING Summary | G INSIGHT | The Behavioral Targeting | 7.1 | What is Organizational Buying? 216 |
| MARKETING Summary Application | G INSIGHT 164 s 166 | The Behavioral Targeting Controversy 161 | 7.1 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 |
| MARKETING Summary | G INSIGHT 164 s 166 | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International | 7.1 7.1.1 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 |
| MARKETING Summary Application | G INSIGHT 164 s 166 | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: | 7.1 7.1.1 7.1.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process |
| MARKETING Summary Application | G INSIGHT 164 s 166 G LESSON | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International | 7.1 7.1.1 7.1.2 7.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 |
| MARKETING Summary Application MARKETING | G INSIGHT 164 s 166 G LESSON | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 | 7.1 7.1.1 7.1.2 7.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 |
| MARKETING Summary Application MARKETING MARKETING | 164 s 166 G LESSON | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 |
| MARKETING Summary Application: MARKETING MARKETING | G INSIGHT 164 s 166 G LESSON G LESSON Analyzing (| The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 |
| MARKETING Summary Application MARKETING MARKETING Chapter 6 6.1 | G INSIGHT 164 s 166 G LESSON G LESSON Analyzing (| The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 nces Consumer Behavior? 174 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 |
| MARKETING Summary Application MARKETING MARKETING Chapter 6 6.1 6.1.1 | INSIGHT 164 5 166 G LESSON G LESSON Analyzing (What Influe Cultural Fact | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Items 174 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 |
| MARKETING Summary Application MARKETING MARKETING Chapter 6 6.1 | G INSIGHT 164 s 166 G LESSON G LESSON Analyzing (| The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Items 174 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 |
| MARKETING Summary Application MARKETING MARKETING Chapter 6 6.1 6.1.1 | INSIGHT 164 5 166 G LESSON Analyzing (What Influe Cultural Factor Social Factor | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Icors 174 Icors 175 Face-saving and the Chinese | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product |
| MARKETING Summary Application: MARKETING MARKETING Chapter 6 6.1 6.1.1 6.1.2 MARKETING | INSIGHT 164 s 166 G LESSON G LESSON Analyzing (What Influe Cultural Factor Social Factor | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Incomparison 174 Incomparison 175 Face-saving and the Chinese Consumer 177 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 7.4.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product Specification 222 Supplier Search 222 |
| MARKETING Summary Application MARKETING Chapter 6 6.1 6.1.1 6.1.2 MARKETING | G INSIGHT 164 s 166 G LESSON G LESSON Analyzing G What Influe Cultural Fact Social Factor G INSIGHT Personal Fac | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Itors 175 Face-saving and the Chinese Consumer 177 Itors 178 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 7.4.2 | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product Specification 222 Supplier Search 222 |
| MARKETING Summary Application: MARKETING Chapter 6 6.1 6.1.1 6.1.2 MARKETING 6.1.3 6.2 | INSIGHT 164 s 166 G LESSON G LESSON Analyzing (What Influe Cultural Factor Social Factor G INSIGHT Personal Fac Key Psychol | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Fors 175 Face-saving and the Chinese Consumer 177 tors 178 logical Processes 181 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 7.4.2 7.4.3 MARKETING | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product Specification 222 Supplier Search 222 GINSIGHT The Asian B2B Environment 223 |
| MARKETING Summary Application: MARKETING Chapter 6 6.1 6.1.1 6.1.2 MARKETING 6.1.3 6.2 6.2.1 | INSIGHT 164 s 166 G LESSON G LESSON Analyzing (What Influe Cultural Factor Social Factor G INSIGHT Personal Fac Key Psychol Motivation: I | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Item 175 Face-saving and the Chinese Consumer 177 Item 178 Iogical Processes 181 Freud, Maslow, Herzberg 181 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 7.4.2 7.4.3 MARKETING | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product Specification 222 Supplier Search 222 G INSIGHT The Asian B2B Environment 223 Proposal Solicitation 224 Supplier Selection 224 |
| MARKETING Summary Application: MARKETING Chapter 6 6.1 6.1.1 6.1.2 MARKETING 6.1.3 6.2 6.2.1 6.2.2 | INSIGHT 164 s 166 G LESSON G LESSON Analyzing (What Influe Cultural Factor Social Factor G INSIGHT Personal Fac Key Psychol Motivation: I Perception | The Behavioral Targeting Controversy 161 Food Scandals in Taiwan: The Case of Tin Hsin International Group 167 Tesco 170 Consumer Markets 172 Inces Consumer Behavior? 174 Item 175 Face-saving and the Chinese Consumer 177 Item 178 Iogical Processes 181 Freud, Maslow, Herzberg 181 | 7.1 7.1.1 7.1.2 7.2 7.2.1 7.2.2 7.2.3 7.3 7.4 7.4.1 7.4.2 7.4.3 MARKETING | What is Organizational Buying? 216 The Business Market versus the Consumer Market 216 Buying Situations 217 Participants in the Business Buying Process 218 The Buying Center 218 Buying Center Influences 219 Targeting Firms and Buying Centers 219 The Purchasing/Procurement Process 220 Stages in the Buying Process 221 Problem Recognition 221 General Need Description and Product Specification 222 Supplier Search 222 G INSIGHT The Asian B2B Environment 223 Proposal Solicitation 224 Supplier Selection 224 |

Marketing 183

| 7.4.6 | Order-Routi | ne Specification 226 | MARKETIN | G INSIGHT | Chasing the Long Tail 265 |
|-------------|-----------------------|--|---------------------|--------------|--|
| 7.4.7 | Performance | e Review 227 | Summary | 267 | |
| 7.5 | | Effective Business-to-Business ng Programs 227 | Application | | |
| 7.5.1 | Communica | tion and Branding Activities 227 | MARKETIN | G LESSON | PT Heinz ABC 270 |
| 7.5.2 | Systems Buy | ring and Selling 228 | MARKETIN | GIESSON | Fulla Dolls: The Alternative |
| MARKETIN | G MEMO | Spreading the Word With Customer Reference Programs 229 | | | Barbie 272 |
| 7.5.3 | Role of Serv | ices 229 | PART 4 | Building Str | ong Brands 274 |
| 7.6 | | Business-to-Business Customer nships 230 | Chapter 9 | Creating B | rand Equity 274 |
| MARKETIN | G INSIGHT | Rules of Social and Business Etiquette 230 | 9.1 9.1.1 | The Role of | Branding Work? 276 Brands 276 |
| 7.6.1 | The Benefits | of Vertical Coordination 231 | 9.1.2 9.2 | - | of Branding 278 Trand Equity 278 |
| MARKETIN | G INSIGHT | Establishing Corporate Trust, Credibility, and Reputation 232 | 9.2.1 9.3 | Brand Equity | y Models 281 and Equity 284 |
| 7.6.2 | Business Rel 233 | ationships: Risks and Opportunism | 9.3.1 | Choosing Br | rand Elements 285 |
| 7.7 | Relationshi Chaebo | p Marketing in the <i>Keiretsu</i> and / 234 | MARKETIN | G INSIGHT | Driving Deeper Brand Connection in China 289 |
| 7.8 | Institutiona | l and Government Markets 234 | 9.3.2 | Designing H | Iolistic Marketing Activities 290 |
| Summary | 237 | | 9.3.3 | Brand Comr | nunities 291 |
| Application | s 239 | | 9.3.4 | Leveraging : | Secondary Association 292 |
| MARKETIN | G LESSON | Tagit 240 | 9.4 | Measuring | Brand Equity 294 |
| | | | MARKETIN | G INSIGHT | The Brand Value Chain 294 |
| MARKETIN | G LESSON | Accenture 244 | MARKETIN | G INSIGHT | What is a Brand Worth? 296 |
| Chapter 8 | Identifying 246 | Market Segments and Targets | 9.5 | | Brand Equity 296 procement 296 |
| 0 1 | Pagas for Co | amonting Consumor | 9.5.1 9.5.2 | Brand Revita | |
| 8.1 | Markets | egmenting Consumer s 248 | 9.5.2 9.6 | | alization 297 Branding Strategy 298 |
| 8.1.1 | | Segmentation 249 | 9.6.1 | _ | ecisions 299 |
| 8.1.2 | | ic Segmentation 250 | 9.6.2 | Brand Portfo | |
| 8.1.3 | | nic Segmentation 253 | 9.6.3 | Brand Exten | |
| 8.1.4 | , . | egmentation 255 | 9.7 | | quity 305 |
| 8.2 | | egmenting Business Markets 258 | | | |
| 8.3 | Market Targ | geting 259 | MARKETIN | IG MEMO | 21st Century Branding 306 |
| 8.3.1 | Effective Seg | gmentation Criteria 260 | Summary | | |
| 8.3.2 | Evaluating a | nd Selecting the Market Segments | Application | ns 310 | |
| | 261 | | MARKETIN | G LESSON | Malaysian Airlines 311 |
| MARKETIN | G INSIGHT | Segmentation Strategy for China 263 | MARKETIN | G LESSON | McDonald's 314 |

| Chapter 10 | Crafting th | e Brand Positioning 316 | 11.2.1 | Market- | Challenger Strategies 356 |
|-------------|-------------------|---|------------------|----------------|---|
| 10.1 | Developing | and Communicating a Positioning | 11.2.2 | Market- | Follower Strategies 358 |
| | Strateg | • | MARKETING II | NSIGHT | Counteracting Counterfeiting 359 |
| 10.1.1 | | ng Positioning and Value ions 318 | 11.2.3 | Market- | Nicher Strategies 360 |
| 10.2 | | g a Competitive Frame of | MARKETING N | IEMO | Niche Specialist Roles 361 |
| | | ce 319 | 11.3 | Produc | t Life-Cycle Marketing Strategies |
| 10.2.1 | | Competitors 319 | | 361 | |
| 10.2.2 | Analyzing Co | · | 11.3.1 | Product | Life Cycles (PLC) 362 |
| 10.2.3 | , , | Optimal Points-of-Parity and Points- ence 320 | 11.3.2 11.3.3 | • | shion, and Fad Life Cycles 362 ng Strategies: Introduction Stage and |
| 10.2.4 | Choosing Sp | pecific POPs and PODs 324 | | | neer Advantage 363 |
| 10.3 | Brand Mant | ras 326 | MARKETING II | NSIGHT | Understanding Double Jeopardy |
| 10.3.1 | Role of Bran | d Mantras 326 | MARKETING | VSIGHT | 364 |
| 10.3.2 | Designing a | Brand Mantra 327 | | | |
| 10.4 | Establishin | g Brand Positioning 328 | 11.3.4 | | ng Strategies: Growth Stage 366 |
| 10.4.1 | Communica | ting Category Membership 328 | 11.3.5 | | ng Strategies: Maturity Stage 367 |
| MARKETING | C MEMO | Constructing a Brand Positioning | 11.3.6 | | ng Strategies: Decline Stage 369 |
| MARKETIN | 3 MEMO | Bull's-eye 329 | 11.3.7 | Evidenc 370 | e for the Product Life-Cycle Concept |
| 10.4.2 | Communica | ting POPs and PODs 330 | 11.3.8 | Critique | of the Product Life-Cycle Concept |
| 10.4.3 | Monitoring (| Competition 330 | | 371 | |
| 10.5 | Alternative | Approaches to Positioning 331 | 11.3.9 | Market | Evolution 371 |
| 10.5.1 | Brand Narra | tives and Storytelling 331 | 11.4 | Market | ing in a Slow-Growth Economy |
| 10.5.2 | Cultural Bran | nding 332 | | 372 | |
| 10.6 | Positioning 332 | and Branding a Small Business | 11.4.1 | Explore 372 | the Upside of Increasing Investment |
| Summary | 334 | | 11.4.2 | Get Clos | ser to Customers 372 |
| Application | s 336 | | 11.4.3 | Review | Budget Allocations 372 |
| MARKETING | | Under Armour 337 | 11.4.4 | | h the Most Compelling Value tion 373 |
| MARKETING | GIESSON | Nike China 339 | 11.4.5 | Fine-tur | ne Brand and Product Offerings 373 |
| MARKETIK | G EESSON | NIKE CHINA 333 | Summary 37 | 4 | |
| Chapter 11 | Compet | itive Dynamics 344 | Applications | 377 | |
| 11.1 | - | itive Strategies for Market Leaders | MARKETING L | ESSON | Tata Salt (A) 378 |
| | 346 | | MARKETING L | ESSON | Tata Salt (B) 382 |
| MARKETING | G INSIGHT | Pokémon Go: A Game-Changer for Nintendo? 346 | PART 5 | Shaping | the Market Offerings 384 |
| 11.1.1 | Expandi | ng Total Market Demand 347 | | Shaping | the market one mgs 501 |
| 11.1.2 | - | ng Market Share 349 | Chapter 12 | Setting | Product Strategy 384 |
| MARKETING | G INSIGHT | Sun Tzu Bing Fa: Modern Strategy Insights from Ancient China 350 | 12.1 | Product 386 | t Characteristics and Classifications |
| 11.1.3 | Increasir | ng Market Share 354 | 12.1.1 | | Levels: The Customer-Value Hierarchy |
| 11.2 | | ompetitive Strategies 355 | 12.1.2 | 386 Product | Classifications 387 |

| 12.2 | Differentiation 389 | 13.3 | Achieving Excellence in Services Marketin |
|--------------|---|---------------------|--|
| 12.2.1 | Product Differentiation 389 | 13.3 | 433 |
| 12.2.2 | Services Differentiation 391 | 13.3.1 | Marketing Excellence 433 |
| 12.3 | Design 393 | 13.3.2 | Technology and Service Delivery 434 |
| 12.4 | Luxury Products 394 | MARKETING I | NSIGHT Tapping Technology for Service |
| 12.4.1 | Characterizing Luxury Brands 394 | | Excellence: Henn-na Hotel 434 |
| 12.4.2 | Growing Luxury Brands 395 | 13.3.3 | Service in Asia 435 |
| 12.4.3 | Marketing Luxury Brands 395 | 13.3.4 | Best Practices of Top Service Companies |
| 12.5 | Environmental Issues 397 | 13.3.4 | 436 |
| MARKETING M | EMO A Sip or A Gulp: Environmental Concerns in the Water Industry 398 | MARKETING N | Service Excellence: Five Pointers from SIA 436 |
| 12.6 | Dradust and Brand Polationships 200 | 13.3.5 | Differentiating Services 440 |
| 12.6.1 | Product and Brand Relationships 398 The Product Hierarchy 398 | 13.4 | Managing Service Quality 441 |
| 12.6.2 | Product Systems and Mixes 399 | MARKETING N | IEMO Recommendations for Improving |
| 12.6.3 | Product-Line Analysis 400 | | Service Quality 443 |
| 12.6.4 | Product-Line Length 401 | 13.4.1 | Managing Customer Expectations 443 |
| MARKETING IN | - | 13.4.2 | Incorporating Self-Service Technologies (SSTs) 446 |
| 12.6.5 | Product-Mix Pricing 405 | 13.5 | Managing Product-Support Services 440 |
| MARKETING M | EMO Product-Bundle Pricing Considerations 407 | 13.5.1 | Identifying and Satisfying Customer Needs 447 |
| 12.6.6 | Co-Branding and Ingredient Branding 407 | 13.5.2 | Post-Sale Service Strategy 447 |
| 12.7 | Packaging, Labeling, and Warranties and | Summary 44 | 9 |
| 12.7 | Guarantees 409 | Applications | 451 |
| 12.7.1 | Packaging 409 | MARKETING L | ESSON Shangri-La Bosphorus Hotel 452 |
| 12.7.2 | Labeling 412 | | |
| 12.7.3 | Warranties and Guarantees 412 | MARKETING L | ESSON Singapore Airlines 456 |
| Summary 41 | 3 | Chautau 4.4 | Davidania a Baisia a Garatania a and |
| Applications | 416 | Chapter 14 | Developing Pricing Strategies and Programs 458 |
| MARKETING L | ESSON Nintendo 417 | 14.1 | Understanding Pricing 460 |
| MARKETING L | ESSON Toyota 419 | 14.1.1 | Pricing in a Digital World 460 |
| MARKETING | Toyota 419 | | |
| Chapter 13 | Designing and Managing Services 422 | MARKETING I | , |
| • | | 14.1.2 | A Changing Pricing Environment 461 |
| 13.1 | The Nature of Services 424 | 14.1.3 | How Companies Price 462 |
| 13.1.1 | Service Industries Are Everywhere 424 | 14.1.4 | Consumer Psychology and Pricing 463 |
| 13.1.2 | Categories of Service Mix 424 | 14.2 | Setting the Price 466 |
| 13.1.3 | Distinctive Characteristics of Services 426 | 14.2.1 | Step 1: Selecting the Pricing Objective 466 |
| 13.2 | The New Service Realities 430 | MARKETING I | NSIGHT Trading Up, Down, and Over 467 |
| 13.2.1 | A Shifting Customer Relationship 430 | 14.2.2 | Step 2: Determining Demand 469 |
| MARKETING IN | The Japanese Philosophy of Service 432 | 14.2.3 | Step 3: Estimating Costs 472 |

| 14.2.4 | Step 4: Analyzing Competitors' Costs, Prices, | 15.3.3 | Identifying Major Channel Alternatives 513 |
|--|---|--|---|
| | and Offers 475 | 15.3.4 | Evaluating the Major Alternatives 515 |
| 14.2.5 | Step 5: Selecting a Pricing Method 476 | 15.4 | Channel-Management Decisions 517 |
| 14.2.6 | Step 6: Selecting the Final Price 480 | 15.4.1 | Selecting Channel Members 517 |
| MARKETING I | NSIGHT Stealth Price Increases 481 | 15.4.2 | Training and Motivating Channel Members 517 |
| 14.3 | Adapting the Price 482 | 15.4.3 | Evaluating Channel Members 520 |
| 14.3.1 | Geographical Pricing (Cash, Countertrade, Barter) 482 | 15.4.4 | Modifying Channel Design and Arrangements 520 |
| 14.3.2 | Price Discounts and Allowances 483 | 15.4.5 | Global Channel Considerations 521 |
| 14.3.3 | Promotional Pricing 484 | 15.5 | Channel Integration and Systems 521 |
| 14.3.4 | Differentiated Pricing 484 | 15.5.1 | Vertical Marketing Systems 521 |
| 14.4 | Initiating and Responding to Price Changes 485 | 15.5.2 | Horizontal Marketing Systems 523 |
| 14.4.1 | Initiating Price Cuts 485 | 15.6 | E-Commerce Marketing Practices 523 |
| 14.4.2 | Initiating Price Increases 486 | 15.6.1 | Pure-Click Companies 523 |
| 14.4.3 | Responding to Competitors' Price Changes | 15.6.2 | Brick-and-Click Companies 526 |
| | 487 | 15.7 | M-Commerce Marketing Practices 526 |
| Summary 48 | | 15.7.1 | Changes in Customer and Company Behavior 526 |
| Applications | 492 | 15.7.2 | Marketing Practices 526 |
| MARKETING L | ESSON Siam Park City 493 | MARKETING N | |
| MARKETING L | ESSON eBay 497 | | Retailers 527 |
| | | | |
| PART 6 | Delivering Value 500 | 15.8 | Conflict, Cooperation, and Competition 528 |
| | - | 15.8 15.8.1 | - |
| PART 6 Chapter 15 | Designing and Managing Marketing | | Competition 528 |
| | - | 15.8.1 | Competition 528 Types of Conflict and Competition 528 |
| | Designing and Managing Marketing | 15.8.1 15.8.2 | Competition 528 Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 |
| Chapter 15 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks | 15.8.1 15.8.2 15.8.3 15.8.4 | Competition 528 Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 |
| Chapter 15 15.1 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 | 15.8.1 15.8.2 15.8.3 15.8.4 | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 |
| Chapter 15 15.1 15.1.1 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 |
| Chapter 15 15.1 15.1.1 15.1.2 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 |
| Chapter 15 15.1 15.1.1 15.1.2 15.1.3 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 |
| Chapter 15 15.1.1 15.1.2 15.1.3 15.1.4 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 |
| Chapter 15 15.1 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 |
| Chapter 15 15.1 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 15.2 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 The Role of Marketing Channels 505 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 LESSON Taobao 541 |
| Chapter 15 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 15.2 15.2.1 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 The Role of Marketing Channels 505 Channel Functions and Flows 505 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 LESSON Taobao 541 Managing Retailing, Wholesaling, and |
| Chapter 15 15.1 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 15.2 15.2.1 15.2.2 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 The Role of Marketing Channels 505 Channel Functions and Flows 505 Channel Levels 507 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L MARKETING L | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 LESSON Taobao 541 Managing Retailing, Wholesaling, and Logistics 544 |
| Chapter 15 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 15.2 15.2.1 15.2.2 15.2.3 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 The Role of Marketing Channels 505 Channel Functions and Flows 505 Channel Levels 507 Service Sector Channels 509 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L MARKETING L Chapter 16 | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 LESSON Taobao 541 Managing Retailing, Wholesaling, and Logistics 544 Retailing 546 Types of Retailers 546 |
| Chapter 15 15.1.1 15.1.2 15.1.3 15.1.4 15.1.5 15.2 15.2.1 15.2.2 15.2.3 15.3 | Designing and Managing Marketing Channels and Value Networks 500 Marketing Channels and Value Networks 502 The Importance of Channels 502 Multichannel Marketing 503 Integrating Multichannel Marketing Systems 503 Value Networks 504 The Digital Channels Revolution 505 The Role of Marketing Channels 505 Channel Functions and Flows 505 Channel Levels 507 Service Sector Channels 509 Channel-Design Decisions 509 Analyzing Customer Needs and Wants 509 | 15.8.1 15.8.2 15.8.3 15.8.4 15.8.5 Summary 53 Applications MARKETING L MARKETING L Chapter 16 | Types of Conflict and Competition 528 Causes of Channel Conflict 528 Managing Channel Conflict 529 Dilution and Cannibalization 529 Legal and Ethical Issues in Channel Relations 530 32 536 LESSON 7-Eleven 537 LESSON Taobao 541 Managing Retailing, Wholesaling, and Logistics 544 Retailing 546 Types of Retailers 546 |

| MARKETING I | NSIGHT | Franchise Fever in Asia 550 | MARKETING I | NSIGHT Collectivism, Consensus Appeals, | |
|-------------------------|----------------|--|--|---|--|
| 16.1.3 | | ng Decisions 553 | MARKETINGT | and Credibility 592 | |
| | | | 17.2.4 | Select the Communications Channels 592 | |
| MARKETING I | NSIGHT | The Growth of Shopper Marketing 554 | 17.2.5 | Establish the Total Marketing | |
| | | 334 | | Communications Budget 594 | |
| MARKETING N | ИЕМО | Helping Stores to Sell 559 | 17.3 | Selecting the Marketing Communications Mix 596 | |
| MARKETING I | NSIGHT | Feng Shui and Its Application to Retailing and Marketing in the Far East 561 | MARKETING I | NSIGHT Marketing Communications and the Chinese Consumer 597 | |
| 16.2 | Private | Labels 562 | 17.3.1 | Characteristics of the Marketing | |
| 16.2.1 | Role of | Private Labels 562 | | Communications Mix 597 | |
| 16.2.2 | Private I | abel Success Factors 563 | 17.3.2 | Factors in Setting the Marketing Communications Mix 600 | |
| MARKETING I | NSIGHT | Manufacturer's Response to the | 17.3.3 | Measuring Communication Results 601 | |
| | | Private Label Threat 564 | 17.4 | Managing the Integrated Marketing Communications Process 602 | |
| 16.3 | | aling 564 | 17.4.1 | Coordinating Media 602 | |
| 16.3.1 | | n Wholesaling 565 | 17.4.1 | Implementing IMC 603 | |
| 16.4 | | Logistics 565 | | | |
| 16.4.1 | _ | ed Logistics Systems 566 | MARKETING N | 3 | |
| 16.4.2 16.4.3 | | logistics Objectives 567 | | Program? 603 | |
| | | logistics Decisions 568 | Summary 60 | | |
| Summary 57 Applications | | | Applications | 607 | |
| | | | MARKETING LESSON Red Bull 608 MARKETING LESSON Target 610 | | |
| MARKETING L | .ESSON | Shanghai Tang 573 | | | |
| MARKETING L | .ESSON | Amazon.com 577 | MARKETINGL | .ESSON Target 610 | |
| PART 7 | | nicating Value 580 | Chapter 18 | Managing Mass Communications: Advertising, Sales Promotions, Events, and Public Relations 612 | |
| Chapter 17 | _ | ng and Managing Integrated ing Communications 580 | 18.1 | Developing and Managing an Advertising Program 614 | |
| 17.1 | | e of Marketing Communications | 18.1.1 | Setting the Advertising Objectives 614 | |
| | 582 | | 18.1.2 | Deciding on the Advertising Budget 615 | |
| 17.1.1 | | nging Marketing Communications ment 582 | 18.1.3 | Developing the Advertising Campaign 616 | |
| 17.1.2 | Marketi 582 | ng Communications and Brand Equity | MARKETING I | | |
| 17.1.3 | | nmunications Process Models 585 | MARKETING I | j | |
| 17.2 | Develo | oing Effective | | Asia 619 | |
| | | nications 587 | MARKETING N | MEMO Print Ad Evaluation Criteria 621 | |
| 17.2.1 | Identify | the Target Audience 587 | 18.2 | Choosing Media 622 | |
| 17.2.2 | Set the | Communications Objectives 588 | 18.2.1 | Reach, Frequency, and Impact 622 | |
| 17.2.3 | Design | the Communications 588 | 18.2.2 | Choosing among Major Media Types 623 | |
| MARKETING I | NSIGHT | Celebrity Endorsements as a | 18.2.3 | Place Advertising Options 624 | |
| | | Message Strategy 591 | MARKETING I | | |

| 18.2.4 | Evaluating Advertising Effectiveness 628 | MARKETING INSIGHT Tracking Online Buzz 668 | |
|-----------------------|--|---|-----|
| 18.3 | Sales Promotion 630 | 19.4 Mobile Marketing 668 | |
| MARKETING I | NSIGHT Alibaba's Singles' Day Phenomeno | n 19.4.1 The Scope of Mobile Marketing 668 | |
| 10.2.1 | Sets Sights on Going Global 630 | 19.4.2 Developing Effective Mobile Marketing Programs 669 | |
| 18.3.1 | Concerns with Promotion 631 | 19.4.3 Mobile Marketing across Markets 669 | |
| 18.3.2 18.4 | Major Decisions 632 | Summary 671 | |
| 10.4 | Events and Experiences 637 | Applications 672 | |
| MARKETING II | NSIGHT Brands and Sport Sponsorship 637 | MARKETING LESSON Facebook 673 | |
| 18.4.1 | Events Objectives 639 | MARKETING LESSON Unilever (Axe and Dove) 675 | |
| 18.4.2 | Major Sponsorship Decisions 640 | · · · · · · · · · · · · · · · · · · · | |
| MARKETING N | Measuring High Performance Sponsorship Programs 641 | Chapter 20 Managing Personal Communications: Direct and Database Marketing and Personal Selling 678 | |
| 18.4.3 | Creating Experiences 642 | _ | |
| 18.5 | Public Relations 642 | 20.1 Direct Marketing 680 | |
| 18.5.1 | Marketing Public Relations 643 | 20.1.1 The Benefits of Direct Marketing 680 | |
| 18.5.2 | Major Decisions in Marketing PR 644 | 20.1.2 Direct Mail 681 | |
| Summary 64 | 36 | 20.1.3 Catalog Marketing 682 | |
| Applications | 649 | 20.1.4 Telemarketing 683 | |
| MARKETING L | ESSON Gillette (A) 650 | 20.1.5 Public and Ethical Issues in Direct Marketi 683 | ing |
| MARKETING L | ESSON Gillette (B) 654 | 20.2 Customer Databases and Database Marketing 684 | |
| Chapter 19 | Managing Digital Communications: | 20.2.1 Customer Databases 684 | |
| Chapter 19 | Online, Social Media, and Mobile 656 | 20.2.2 Data Warehouses and Data Mining 684 | |
| 10.1 | | 20.2.3 The Downside of Database Marketing 6 | 586 |
| 19.1 19.1.1 | Online Marketing 658 Advantages and Disadvantages of Online | 20.3 Designing the Sales Force 687 | |
| 19.1.1 | Marketing Communications 658 | 20.3.1 Sales Force Objectives and Strategy 688 | 8 |
| MADICETING II | | 20.3.2 Sales Force Structure 689 | |
| MARKETING II | NSIGHT Asia's Technologically Savvy Shoppers 659 | MARKETING INSIGHT Major Account Management | 690 |
| 19.1.2 | Online Marketing Communication Options | 20.3.3 Sales Force Size 690 | |
| | 659 | 20.3.4 Sales Force Compensation 691 | |
| MARKETING N | MEMO How to Maximize the Marketing | 20.4 Managing the Sales Force 692 | |
| | Value of Emails 662 | 20.4.1 Recruiting and Selecting Representatives 692 | 5 |
| 19.2 | Social Media 663 | 20.4.2 Training and Supervising Sales | |
| 19.2.1 | Social Media Platforms 663 | Representatives 692 | |
| 19.2.2 | Using Social Media 664 | 20.4.3 Sales Rep Productivity 693 | |
| 19.3 | Word of Mouth 665 | 20.4.4 Motivating Sales Representatives 694 | |
| 19.3.1 | Forms of Word of Mouth 665 | 20.4.5 Evaluating Sales Representatives 695 | |
| 19.3.2 | Creating Word-of-Mouth Buzz 665 | 20.5 Principles of Personal Selling 697 | |
| MARKETING N | MEMO How To Start A Buzz Fire 667 | 20.5.1 The Six Steps 698 | |
| 19.3.3 | Measuring the Effects of Word of Mouth | 20.5.2 Negotiation 699 | |
| | 667 | 20.5.3 Relationship Marketing 701 | |

| MARKETING IN | ISIGHT | Culture and Relationship Marketing 702 | 21.5 | Managing the | e Development Process: crategy 731 |
|--------------------|-----------------------|---|---------------------|---------------------|--|
| Summary 705 | 5 | | 21.5.1 | Concept Deve | lopment and Testing 731 |
| Applications | | | 21.5.2 | Marketing Stra | ategy Development 734 |
| | | Draguesius 700 | 21.5.3 | Business Analy | ysis 735 |
| MARKETING LE | | Progressive 709 Victoria's Secret 711 | 21.6 | | e Development Process: t to Commercialization 736 |
| MARKET INC. | | victoria 3 Secret 711 | 21.6.1 | Product Devel | opment 737 |
| DARTO | C | Consequent I am a Taura Consulta 714 | 21.6.2 | Market Testing | g 737 |
| PART 8 | Creating | Successful Long-Term Growth 714 | 21.6.3 | Commercializa | ation 740 |
| Chapter 21 | Introdu | cing New Market Offerings 714 | 21.7 | The Consume | er-Adoption Process 742 |
| - | | | 21.7.1 | Stages in the A | Adoption Process 742 |
| 21.1 21.1.1 | | oduct Options 716 | 21.7.2 | Factors Influer | ncing the Adoption Process |
| | Make or | | | 742 | |
| 21.1.2 | | New Products 716 | Summary 74 | 5 | |
| 21.2 | Challen 717 | ges in New-Product Development | Applications | 750 | |
| 21.2.1 | | ovation Imperative 717 | MARKETING L | SSON App | le 751 |
| MARKETING IN | ISIGHT | Lessons from Google in Creating an Innovative Culture 718 | MARKETING L | SSON Tige | r Balm 753 |
| 21.2.2 | New-Pro | oduct Success 719 | Chapter 22 | Tapping into | Global Markets 758 |
| 21.2.3 | New-Pro | oduct Failure 720 | 22.1 | Competing | n a Global Basis 760 |
| 21.2.4 | Asian Pe | erspective of New-Product | 22.2 | | ether to Go Abroad 761 |
| | Develop | oment 721 | 22.3 | | ch Markets to Enter 762 |
| 21.3 | Organiz | zational Arrangements 721 | 22.3.1 | _ | rkets to Enter 762 |
| 21.3.1 | Budgeti | ng for New-Product Development | 22.3.2 | • | tential Markets 763 |
| | 722 | | 22.3.3 | _ | Developing Markets 764 |
| 21.3.2 | _ | ing New-Product Development | | | . 5 |
| | 722 | | MARKETING II | | |
| 21.4 | _ | ng the Development Process: Ideas | | Mari | ket Expansion 767 |
| 21.4.1 | 724 Generat | ing Ideas 724 | MARKETING II | | Chinese Brands can Gain Dal Acceptance 770 |
| MARKETING M | EMO | Ten Ways to Great New-Product | 22.4 | Deciding Hov | v to Enter the Market 771 |
| | | Ideas 725 | 22.4.1 | | rirect Export 771 |
| MARKETING IN | ISIGHT | New-Idea Generation in Japanese | 22.4.2 | Licensing 77 | • |
| MARKETINGIN | isidili | Companies 725 | 22.4.3 | Joint Ventures | |
| | | | | | |
| MARKETING IN | ISIGHT | P&G's New CONNECT + DEVELOP Approach to Innovation 726 | MARKETING IN | | nxi and Its Application to keting in Greater China 774 |
| MARKETING M | EMO | Seven Ways to Draw New Ideas | 22.4.4 | Direct Investm | nent 775 |
| MARKETING | LIVIO | from Your Customers 727 | 22.5 | Deciding on t | he Marketing Program 776 |
| | | | 22.5.1 | Global Similar | ities and Differences 777 |
| MARKETING M | EMO | How to Run a Successful | 22.5.2 | Marketing Ada | aptation 778 |
| | | Brainstorming Session 729 | MARKETING M | | Ten Commandments Of Global ading 779 |

| 22.5.3 | Global Product Strategies 780 | MARKETING INSIGHT | Confucius and Marketing in East |
|--------------------------|--|---|---|
| 22.5.4 | Global Communication Strategies 783 | | Asia 815 |
| 22.5.5 | Global Pricing Strategies 785 | 23.3.3 Cause | e-Related Marketing 816 |
| 22.5.6 22.6 | Global Distribution Strategies 787 Country-of-Origin Effects 789 | MARKETING MEMO | Making a Difference: Top 10 Tips for Cause Branding 817 |
| 22.6.1 | Building Country Images 789 | 23.3.4 Socia | l Marketing 818 |
| 22.6.2 | Consumer Perceptions of Country of Origin 790 | | eting Implementation and Control |
| Summary 79 | 92 | | eting Implementation 820 |
| Applications | Applications 795 | | eting Control 821 |
| MARKETING I | LESSON L'Oréal 796 | | iuture of Marketing 827 |
| MARKETING I | LESSON Volkswagen 798 | MARKETING MEMO | Major Marketing Weaknesses 827 |
| Chapter 23 | Managing a Holistic Marketing Organization 802 | Summary 829 Applications 832 | Li II Blut Gi gaza |
| 23.1 | Trends in Marketing Practices 804 | MARKETING LESSON | Unilever Platinum Stores 833 |
| 23.2 | Internal Marketing 805 | MARKETING LESSON | Timberland 837 |
| | | MARKETING ELSSON | Tillibelialiu 637 |
| 23.2.1 | Organizing the Marketing Department 805 | | Marketing Control 839 |
| 23.2.1 MARKETING I | | | |
| | MEMO Characteristics of Customer-Driven | Appendix Tools for | |
| MARKETING I | MEMO Characteristics of Customer-Driven Company Departments 806 | Appendix Tools for Appendix A1 | |
| MARKETING I | MEMO Characteristics of Customer-Driven Company Departments 806 Relations with Other Departments 809 Building a Creative Marketing Organization | Appendix A1 Endnotes E1 Glossary G1 | |
| 23.2.2 23.2.3 | Characteristics of Customer-Driven Company Departments 806 Relations with Other Departments 809 Building a Creative Marketing Organization 810 Socially Responsible Marketing 810 | Appendix Tools for Appendix A1 Endnotes E1 Glossary G1 Image Credits C1 Name Index I1 Company, Brand, and | |
| 23.2.2 23.2.3 23.3 | Characteristics of Customer-Driven Company Departments 806 Relations with Other Departments 809 Building a Creative Marketing Organization 810 Socially Responsible Marketing 810 | Appendix Tools for Appendix A1 Endnotes E1 Glossary G1 Image Credits C1 Name Index I1 | Marketing Control 839 |

MARKETING MANAGEMENT

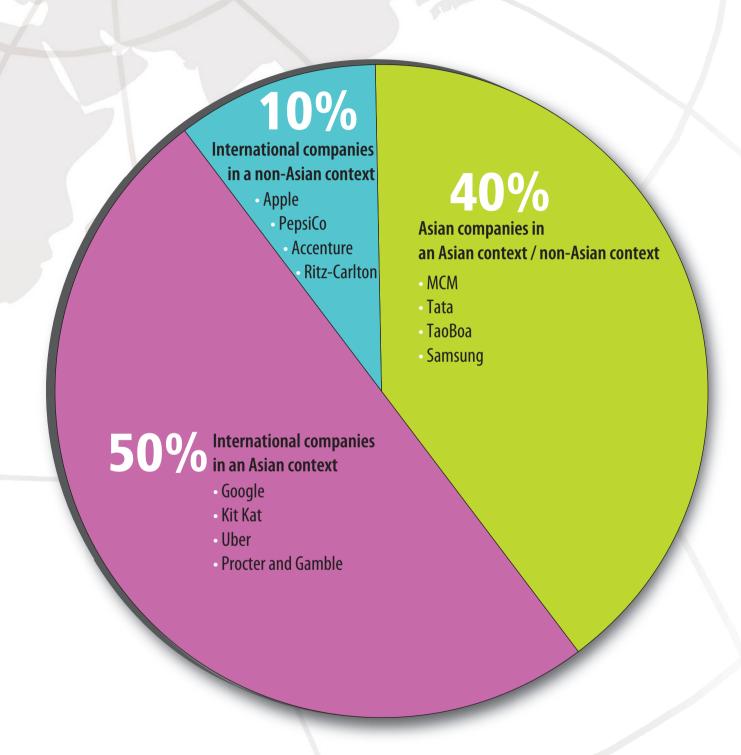
AN ASIA PERSPECTIVE Now into its seventh edition, this book continues to showcase the excellent content that Kotler has created with examples and case studies that are easily recognized. This enables students to relate to and grasp marketing concepts better.

IN THIS EDITION, YOU WILL FIND THAT WE HAVE:

- Global brand names to provide a balanced look at Marketing Management
- An in-depth look at Asian concepts and practices such as Islamic marketing, *guanxi*, online marketing, etc.
- An emphasis on 3 key marketing changes—Economic, Environmental, and Technological

Global brand names to provide a balanced look at Marketing Management

The cases and examples in *Marketing Management: An Asian Perspective* (Seventh Edition) have been carefully selected to provide your students with a comprehensive understanding of marketing in today's world.





Asian concepts and practices



Students are kept up-to-date with and informed of the concepts and practices in Asia.

- Islamic marketing
- Guanxi
- Online marketing

Economic, environmental and technological

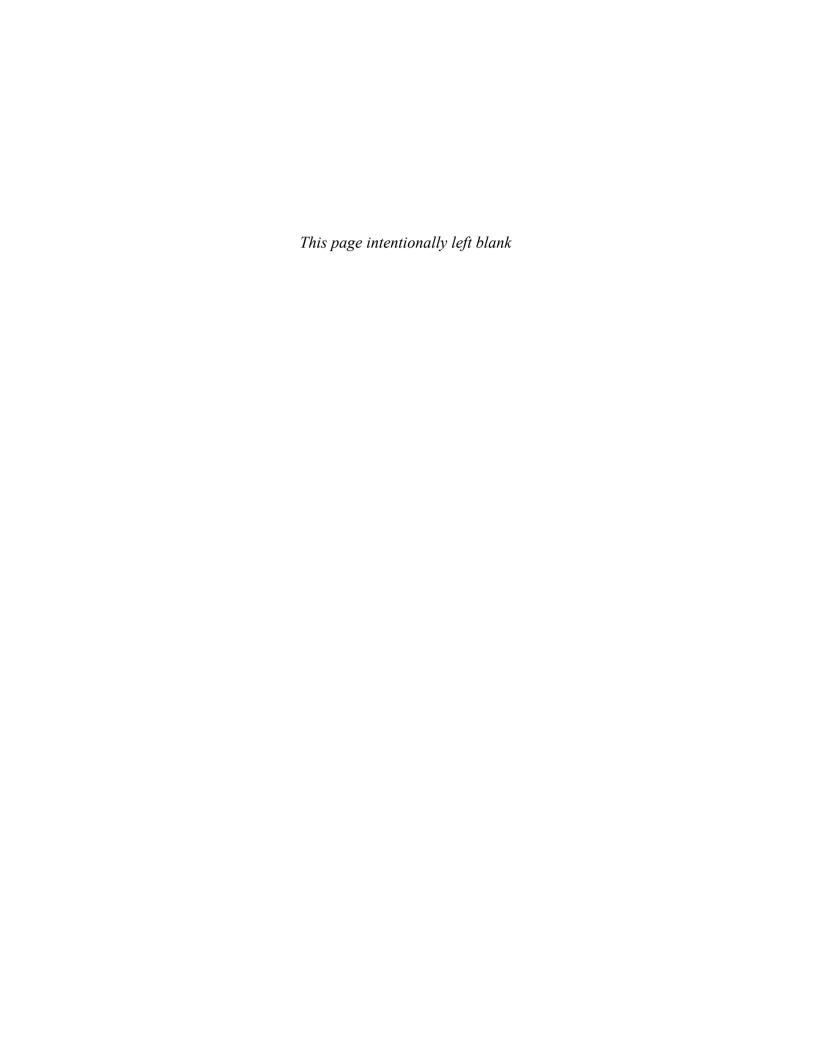
An emphasis on 3 key marketing changes—economic, environmental, and technological—helps students to understand

- Marketing during economic downturns and recessions
- · The rise of sustainability and social responsibility
- The increased development of computing power, the Internet, and mobile phones.

15.7 M-Commerce Marketing Practic

15.7.2 Marketing Practices





What's New in the Seventh Edition

Welcome to the seventh edition of *Marketing Management: An Asian Perspective*. With the seventh edition, a great care was taken to truly reflect the modern realities of marketing in Asia brought on by technology and the increasing role of social responsibility; while in selected parts of Asia, culture and heritage nuances suggest adaptation of marketing practices.

Throughout the text, three broad forces—growth and downturns, technology, and social responsibility—are identified as critical to the success of marketing programmes. These three topics are evident throughout the text.

As has been the case for a number of editions now, the overriding goal of the revision for the seventh edition of *Marketing Management: An Asian Perspective* is to create as comprehensive, current, and engaging a marketing textbook as possible. Wherever appropriate, new materials have been added, old materials updated, and no longer relevant or necessary material removed.

While marketing is changing in many significant ways, yet many core elements remain. We feel that a balanced approach of classic and contemporary approaches and perspectives is the way to go. *Marketing Management: An Asian Perspective* seventh edition allows instructors to build on what they have prepared for teaching previously while at the same time offering a text that is unsurpassed in breadth, depth, and relevance for students experiencing *Marketing Management: An Asian Perspective* for the first time.

Many of the favourably received chapter features such as topical chapter opening vignettes, in-text boxes highlighting noteworthy companies or issues, and the **Marketing Insight** and **Marketing Memo** boxes that provide in-depth conceptual and practical commentary, have been retained.

At the end of each chapter, the **Summary** page consolidates the students' knowledge and serves as a speedy revision tool.

The organizational structure of *Marketing Management: An Asian Perspective* has largely been preserved although several adjustments have been made to improve student understanding, as described below.

Significant changes to the seventh edition include:

- Brand-new opening vignettes for over 80 per cent of the chapters set the stage for the chapter material to follow. By covering topical brands or companies, the vignettes are great classroom discussion starters.
- Almost half of the in-text boxes are new. These boxes provide vivid illustrations of chapters using actual companies and situations. The boxes cover a variety of products, services, and markets. Marketing Insight boxes include contemporary issues such as "The Value of Whatsapp to Facebook." They also delve into important marketing topics such as the use of technology in services marketing in "Tapping on Technology for Service Excellence: Henn-na Hotel" and developing effective brand names in "Driving Deeper Brand Connection in China." Marketing Memo boxes offer practical advice and direction in dealing with various decisions at all the stages of the marketing management process. Topics covered include "Lessons from South Korea's Mobile Retailers" and "Service Excellence: Five Pointers from SIA."
- Several of the in-text box materials are from *Think Business*, the knowledge portal of the National University of Singapore Business School, which carries a wide range of business articles and videos.
- Each end-of-chapter section includes two expanded Marketing Lessons for case problem solving. Over 75 per cent of Marketing Lessons are new cases. The rest have been updated. These cases highlight challenges that companies face in Asia as well as innovative, insightful marketing accomplishments by leading organizations that businesses, including those in Asia, can learn from. Each case includes questions that promote classroom discussion and analysis. Almost all the cases are new. They include companies such as MCM, Yum, Uber, Unilever, 7-Eleven, Heinz, and Nintendo.
- A brand new Chapter 19 on *Managing Digital Communications: Online, Social Media, and Mobile* gives the deserved attention to the impact of the digital revolution on marketing.

What Is Marketing Management All About?

Changes are observed in the marketing discipline like fundamental topics such as segmentation, targeting, and positioning as well as concepts such as brand equity, customer value analysis, database marketing, e-commerce, value networks, hybrid channels, supply chain management, and integrated marketing communications.

Asian businesses must acknowledge and respond to the new elements in today's marketplace. Firms now sell goods and services through a variety of direct and indirect channels. Mass advertising is not nearly as effective as it was, so marketers are exploring new forms of communication, such as experiential, entertainment, and viral marketing. Asian consumers are telling companies what types of product or services they want and when, where, and how they want to buy them. They are increasingly reporting to other consumers what they think of specific companies and products—using email, blogs, and other digital media to do so. Company messages are becoming a smaller fraction of the total "conversation" about products and services.

In response, forward-thinking Asian companies are shifting gears from managing product portfolios to managing customer portfolios. They are compiling databases on individual customers to better understand them and to construct individualized offerings and messages. They are doing less product and service standardization and more niching and customization and are replacing monologues with customer dialogues. They are improving their methods of measuring customer profitability and customer lifetime value. They are measuring the return on their marketing investment and its impact on shareholder value. Ethical and social implications of their marketing decisions are also their area of concern.

As companies change, so does their marketing organization. Marketing is no longer a company department charged with a limited number of tasks—it is a company-wide undertaking. It drives the company's vision, mission, and strategic planning. Marketing includes decisions like who the company wants as its customers; which of their needs to satisfy; what products and services to offer; what prices to set; what communications to send and receive; what channels of distribution to use; and what partnerships to develop. Marketing succeeds only when all departments work together to achieve goals: when engineering designs the right products, finance furnishes the required funds, purchasing buys high-quality materials, production makes high-quality products on time, and accounting measures the profitability of different customers, products, and areas.

To address all these different shifts, good marketers are practicing holistic marketing. *Holistic marketing* is the development, design, and implementation of marketing programs, processes, and activities that recognize the breadth and interdependencies of today's marketing environment. Four key dimensions of holistic marketing are:

- **1.** *Internal marketing*—ensuring everyone in the organization embraces appropriate marketing principles, especially senior management.
- **2.** *Integrated marketing*—ensuring that multiple means of creating, delivering, and communicating value are employed and combined in the best way.
- **3.** *Relationship marketing*—having rich, multifaceted relationships with customers, channel members, and other marketing partners.
- **4.** *Performance marketing*—understanding returns to the business from marketing activities and programs, as well as addressing broader concerns and their legal, ethical, social, and environmental effects.

These four dimensions are woven throughout the book and at times spelled out explicitly. The text specifically addresses the following tasks that constitute modern marketing management:

- 1. Developing marketing strategies and plans
- 2. Capturing marketing insights
- **3.** Connecting with customers

- 4. Building strong brands
- 5. Creating value
- 6. Delivering value
- 7. Communicating value
- 8. Conducting marketing responsibly for long-term success

What Makes *Marketing Management* the Marketing Leader?

As marketing has maintained its respected position among students, educators, and businesspeople, *Marketing Management: An Asian Perspective* has kept up-to-date and remains contemporary. Students (and instructors) feel that the book is talking directly to them in terms of both content and delivery.

Marketing Management: An Asian Perspective owes its marketplace success to its ability to maximize three dimensions that characterize the best marketing texts—depth, breadth, and relevance—as measured by the following criteria:

- *Depth.* Does the book have solid academic grounding? Does it contain important theoretical concepts, models, and frameworks? Does it provide conceptual guidance to solve practical problems?
- *Breadth.* Does the book cover all the right topics? Does it provide the proper amount of emphasis on those topics?
- *Relevance*. Does the book engage the reader? Is it interesting to read? Does it have lots of compelling examples?

This seventh edition builds on the fundamental strengths of past editions that collectively distinguish it from all other marketing management texts:

- Managerial Orientation. The book focuses on the major decisions that marketing managers
 and top management face in their efforts to harmonize the organization's objectives,
 capabilities, and resources with marketplace needs and opportunities.
- Analytical Approach. Marketing Management: An Asian Perspective presents conceptual
 tools and frameworks for analyzing recurring problems in marketing management. Cases
 and examples illustrate effective marketing principles, strategies, and practices.
- Multidisciplinary Perspective. The book draws on the rich findings of various scientific
 disciplines—economics, behavioral science, management theory, and mathematics—for
 fundamental concepts and tools directly applicable to marketing challenges.
- Universal Applications. The book applies strategic thinking to the complete spectrum of
 marketing: products, services, persons, places, information, ideas and causes; consumer
 and business markets; profit and nonprofit organizations; domestic and foreign companies;
 small and large firms; manufacturing and intermediary businesses; and low and hightech industries.
- Asian Insights. This book provides insights with an Asian flavour, drawing from regional thinkers and business leaders (from Confucius and Sun Tzu to Jong-Yong Yun and Carlos Ghosn, among others), institutions (chaebol, keiretsu, and so on), Asian trends and events (China's reliance on its domestic market, demographic changes, etc.), and practices that impact Asian marketing (guanxi, mianzi, feng shui, counterfeiting, etc.).
- Comprehensive and Balanced Coverage. Marketing Management: An Asian Perspective covers all the topics an informed marketing manager needs to understand to execute strategic, tactical, and administrative marketing.

The Teaching and Learning Package

Marketing Management: An Asian Perspective is an entire package of materials available to students and instructors. This edition includes a number of ancillaries designed to make the marketing management course an exciting, dynamic, interactive experience.

INSTRUCTOR'S MANUAL

The Instructor's Manual includes chapter/summary overviews, key teaching objectives, answers to end-of-chapter materials, exercises, projects, and detailed lecture outlines. Also included is the feature, "Professors on the Go!" which was created with the busy professor in mind. It brings key material upfront, where an instructor who is short on time can find key points and assignments that can be incorporated into the lecture, without having to page through all the material provided for each chapter.

TEST ITEM FILE

The Test Item File contains more than 3,000 multiple-choice, true-false, short-answer, and essay questions, with page reference and difficulty level provided for each question. Please note that an entire section is dedicated to application questions. These real-life situations take students beyond basic chapter concepts and vocabulary and ask them to apply marketing skills.

The Test Item File supports Association to Advance Collegiate Schools of Business (AACSB) International Accreditation. Each chapter of the Test Item File was prepared with the AACSB curricula standards in mind. Where appropriate, the answer line of each question* indicates a category within which the question falls. This AACSB reference helps instructors identify those test questions that support that organization's learning goals.

*Please note that not all the questions will offer an AACSB reference.

POWERPOINT SLIDES

Teaching slides are available for easy customization and sharing.

Acknowledgements

he seventh edition of *Marketing Management: An Asian Perspective* bears the imprint of many people. Our colleagues at the Kellogg Graduate School at Northwestern University, Dartmouth College, the National University of Singapore Business School, and the Singapore Management University continue to have an impact on our thinking. We also want to thank our respective academic leaders, Deans Dipak Jain at Kellogg, Paul Danos at Tuck, and Bernard Yeung at National University of Singapore Business School for their continuous support of our research and writing efforts.

The talented staff at Pearson Education—particularly Steven Jackson and Ishita Sinha deserve praise for their role in shaping this book. We thank Elison A.C. Lim and MingMin Yeh, Institute of Asian Consumer Insight, Nanyang Business School, for contributing the case "Food Scandals in Taiwan: The Case of Tin Hsin International Group"; Dae Ryun Chang, Yonsei School of Business, and Kevin Sproule, Singapore Management University, for contributing the case "Gold Misses"; Desai Narasimhalu and Sarita Mathur, Singapore Management University, for contributing the case "Tagit"; Philip Zerrillo, Havovi Joshi, and S. N. Venkat, Singapore Management University for contributing the cases "Tata Salt (A)" and "Tata Salt (B)"; Srinivas Reddy and Havovi Joshi, Singapore Management University for contributing the case "Shangri-La Bosphorus Hotel"; Philip C. Zerillo and Sarita Mathur, Singapore Management University, and Pannapachr Itthiopassagul, Thammasat University for contributing the cases "Siam Park City" and "Unilever"; Srinivas Reddy and Christopher Dula, Singapore Management University for contributing the case "Gillette (A)"; Srinivas Reddy, Christopher Dula, and Adina Wong for contributing the case "Gillette (B)"; Doreen Kum, National University of Singapore Business School while she was at Singapore Management University for contributing the case "Tiger Balm"; Steven Wyatt and Christopher Dula, Singapore Management University for contributing the case "Shanghai Tang". Our overriding debt continues to be to our families, who provided the time, support, and inspiration to prepare this edition.

We are grateful to the following individuals and companies for providing us permission to use some of the materials for this book:

Banyan Tree Hotels and Resorts

BMW of North America

Center for Insurance Studies

Clear Channel Singapore

Eu Yan Sang International Ltd.

Essilor Singapore

Frito-Lay, Inc.

Groupe Danone

Haier America

Haw Par Healthcare Limited

Hotel Mume

Hyundai Motor Company

LG Electronics Chile Ltd

Lion Corporation (S) Pte Ltd.

Mindbody Inc.

Mondo USA Inc.

Sigg Switzerland AG

NTUC Fairprice Cooperative Limited

Nu Skin Innovation Center

Singapore Cancer Society

Smooth E Company Limited

The Coca-Cola Company

The Gatorade Company

Tourism Bureau of Ministry of Transportation and Communications, R.O.C

Toyota Motor Sales, U.S.A Wipro Unza Singapore Pte Ltd Winter Wolves Games

> Philip Kotler Kevin Lane Keller Swee Hoon Ang Chin Tiong Tan Siew Meng Leong



Marketing Management

AN ASIAN PERSPECTIVE

PART 1



Understanding Marketing Management

CHAPTER

1

Defining Marketing for the New Realities

Formally or informally, people and organizations engage in a vast number of activities called marketing. In the face of digital revolution and other major changes in the business environment, good marketing is both increasingly vital and radically new.

nder the leadership of ex-P&G marketing executive Paul Polman and marketing whiz Keith Weed, Unilever is steering in an aggressive new direction. Its marketing model "Crafting Brands for Life" establishes social, economic, and product missions for each brand, including Dove, Ben & Jerry's, Lifebuoy, and Knorr. Polman states, "I have a vision of all of our brands, including a force for good, with each having a billion fans or more to help drive change." One part of the mission, for instance, is sustainability—specifically, to halve its ecological footprint while doubling revenues. To improve advertising and marketing communications, Unilever aims to strike a balance between "magic" and "logic," doubling marketing training expenditures and

emphasizing ad research. To better understand the digital world, Weed took Unilever's top marketing executives to Silicon Valley to visit Google and Facebook, and he took a similar group to visit Hollywood executives at Disney and Universal. Unilever has set its sights on developing and emerging (D&E) markets, hoping to grow by 15 percent to 20 percent annually in China and to draw 70 percent to 75 percent of its business from D&E markets by 2020. The company has adopted "reverse innovation" by applying branding and packaging innovations from developing markets to recession-hit developed markets. In Indonesia and the Philippines, it sells its detergents and shampoos in small satchets.

In this chapter, we will address the following questions:

- 1. Why is marketing important?
- 2. What is the scope of marketing?
- **3.** What are some fundamental marketing concepts?
- **4.** How has marketing management changed?
- **5.** What are the tasks necessary for successful marketing management?

ood marketing is no accident, but a result of careful planning and execution. Marketing practices are continually being refined and reformed in virtually all industries to increase the chances of success. But marketing excellence is rare and difficult to achieve. Marketing is both an "art" and a "science"—there is constant tension between the formulated side of marketing and the creative side. It is easier to learn the formulated side, which will occupy most of our attention in this book; but we will also describe how creativity and passion operate in many companies. This book will help to improve your understanding of marketing and your ability to make the right marketing decisions. In this chapter, we lay the foundation for our study by reviewing important marketing concepts, tools, frameworks, and issues.

1.1 The Importance of Marketing

The first decade of the 21st century challenged firms to prosper financially and even survive in the face of an unforgiving economic environment. The second decade is also financially challenging. Marketing is playing a key role in addressing these challenges. Without demand for products and services, business functions such as finance, operations, and accounting will not exist. Thus, financial success often depends on marketing ability.

Marketing's broader importance extends to society as a whole. Marketing has helped introduce and win acceptance for new products that have eased or enriched people's lives. It can inspire enhancements in existing products as marketers innovate to improve their position in the marketplace. Successful marketing builds demand for products and services, which, in turn, creates jobs. By contributing to the bottom line, successful marketing also allows firms to more fully engage in socially responsible activities.²

Making the right decisions is not always easy. Marketing managers must decide what features to design into a new product, what prices to offer customers, where to sell products, and how much to spend on advertising, sales, the Internet, or mobile marketing. They must make those decisions in an Internet-fueled environment where consumers, competition, technology, and economic forces change rapidly and the consequences of the marketer's words and actions can quickly multiply.

1.2 The Scope of Marketing

To prepare to become a marketer, you need to understand what marketing is, how it works, and what is marketed.

1.2.1 What Is Marketing?

Marketing is about identifying and meeting human and social needs. One of the shortest definitions of marketing is "meeting needs profitably." When eBay and Taobao recognized that people were unable to locate some of the items they desired most and created an online auction clearing-house, or when IKEA noticed that people wanted good furniture at a substantially lower price and created knock-down furniture, they demonstrated their marketing savvy and turned a private or social need into a profitable business opportunity.

The American Marketing Association offers the following formal definition: *Marketing is an organizational function and a set of processes for creating, communicating, and delivering value to customers and for managing customer relationships in ways that benefit the organization and its stakeholders.* Coping with exchange processes calls for a considerable amount of work and skill.

Marketing management takes place when at least one party to a potential exchange thinks about the means of achieving desired responses from other parties. We see **marketing management** as the art and science of *choosing target markets and getting, keeping, and growing customers through creating, delivering, and communicating superior customer value.*

We can distinguish between a social and a managerial definition of marketing. A social definition shows the role marketing plays in society. A social definition that serves our purpose is: Marketing is a societal process by which individuals and groups obtain what they need and want through creating, offering, and freely exchanging products and services of value with others. Managers sometimes think of marketing as "the art of selling products," but people are surprised when they hear that the most important part of marketing is not selling! Selling is only the tip of the marketing iceberg. Peter Drucker, a leading management theorist, puts it this way:

There will always, one can assume, be need for some selling. But the aim of marketing is to make selling superfluous. The aim of marketing is to know and understand the customer so well that the product or service fits him and sells itself. Ideally, marketing should result in a customer who is ready to buy. All that should be needed then is to make the product or service available.⁴

When Apple designed its iPhone and when Toyota introduced its Lexus automobile, they were swamped with orders because they had designed the "right" product based on careful marketing homework.

Apple introduced its watch for a more complete ecosystem consisting of its iPod, iPhone, and iPad that its competitors find difficult to compete with.

1.2.2 What Is Marketed?

Marketers are involved in marketing 10 types of entities: goods, services, events, experiences, people, places, properties, organizations, information, and ideas.

Goods

Physical goods constitute the bulk of most countries' production and marketing efforts. Each year, companies worldwide market billions of fresh, canned, bagged, and frozen food products and millions of automobiles, refrigerators, television sets, machines, and various other mainstays of a modern and global economy.

Services

As economies advance, a growing proportion of their activities is focused on the production of services. Developed economies usually have a 70–30 services-to-goods mix. Services include the work of airlines, hotels, automobile rental firms, hairstylists and beauticians, maintenance and repair people, as well as professionals working within or for companies, such as accountants, bankers, lawyers, engineers, doctors, software programmers, and management consultants. Many market offerings consist of a variable mix of goods and services. At a fast-food restaurant, for example, the customer consumes both a product and a service.

Maidreamin Café—Japan's Maidreamin Café has become very popular, especially with those who seek companionship. The service attendants are young women who serve customers with deference. They can personalize pancakes for customers, for instance, drawing pictures of a cat, taking pictures with you, or even putting on a dance performance—all for a fee, of course. Warm and welcoming, they chat with guests and invite them into their dream-like world for a special dining experience.



At Maidreamin Café, Japan, service comes with personalized decoration of pancakes for customers.



Maidreamin Café is a popular Japanese theme café that provides an opportunity for guests to relax and enjoy innocent fun.



Singapore Night Safari, the world's first wildlife night park, offers unique experiences—walking trails and tram rides for its visitors.

Events

Marketers promote time-based events, such as major trade shows, artistic performances, and company anniversaries. Global sporting events, such as the Olympics or World Cup, are promoted aggressively to both companies and fans.

Experiences

By orchestrating several services and goods, a firm can create, stage, and market experiences. Tokyo Disneyland and DisneySea represent experiential marketing: customers visit a fairy kingdom or a pirate ship. There is also a market for customized experiences, such as spending a week on eco-tourism in remote natural habitats in Asia, or learning about wildlife at the Singapore Night Safari.

People

Celebrity marketing is a major business. Today, every major film star has an agent, a personal manager, and ties to a public relations agency. Artists, musicians, and even CEOs, physicians, high-profile lawyers and financiers, and other professionals are also getting help from celebrity marketers. Some people have done a masterful job of marketing themselves—think of Korean singing sensation Girls' Generation, and film stars Jackie Chan and Zhang Ziyi.

Places

Cities, states, regions, and whole nations compete actively to attract tourists, factories, company headquarters, and new residents. Place marketers include national tourism agencies, economic development specialists, real estate agents, commercial banks, local business associations, and advertising and public relations agencies. For example, Asian tourism promotion boards market their respective countries to woo regional and international visitors. Some campaign taglines used include: "Malaysia—Truly Asia," "Amazing Thailand," "Hong Kong: Live It. Love It!," "Your Singapore," Macau's "A Heritage of Two Cultures," and Taiwan's "The Heart of Asia."



Properties

Properties are intangible rights of ownership of either real property (real estate) or financial property (stocks and bonds). Properties are bought and sold, and this requires marketing. Real estate agents work for property owners or sellers, or buy residential or commercial real estate. Investment companies and banks are involved in marketing securities to both institutional and individual investors.

Organizations

Organizations actively work to build a strong, favorable, and unique image in the minds of their target public. Companies spend money on corporate identity ads. This is certainly the case with Philips "Sense and Simplicity" campaign.

Royal Philips—Philips researchers asked 1,650 consumers and 180 customers in dozens of in-depth and quantitative interviews and focus groups what was most important to them in using technology. Respondents from the United Kingdom, the United States, France, Germany, the Netherlands, Hong Kong, China, and Brazil agreed on one thing: they wanted the benefits of technology without the hassle. With its "Sense and Simplicity" advertising campaign and focus, Philips believes "our brand now reflects our belief that simplicity can be a goal of technology. It just makes sense." The campaign consists of print, online, and television advertising directed by five experts from the worlds of health care, lifestyle, and technology whose role is to provide "additional outside perspectives on the journey to simplicity."⁷

Information

The production, packaging, and distribution of information are major industries.⁸ The former CEO of Siemens Medical Solutions, Tom McCausland, says, "[our product] is not necessarily an X-ray or an MRI, but information. Our business is really health-care information technology, and our end product is really an electronic patient record: information on lab tests, pathology, and drugs as well as voice dictation."⁹

Ideas

Every market offering includes a basic idea. Charles Revson of Revlon observed: "In the factory, we make cosmetics; in the store we sell hope." Products and services are platforms for delivering some idea or benefit. Social marketers are busy promoting such ideas as "Say No to Drugs,"

"Exercise Daily," and "Eat Healthy Food." In Asia, governments often engage in social marketing. In Thailand, there is a campaign against driving when sleepy. The Singapore government is noted for its social marketing, including encouraging graduate women to get married and have more children.

1.2.3 Who Markets?

Marketers and Prospects

A **marketer** is someone who seeks a response (attention, a purchase, a vote, a donation) from another party, called the **prospect.** If two parties are seeking to sell something to each other, we call them both marketers.

Marketers are skilled at stimulating demand for a company's products, but this is a limited view of the tasks they perform. Just as production and logistics professionals are responsible for supply management, marketers are responsible for demand management. Marketing managers seek to influence the level, timing, and composition of demand to meet the organization's objectives.

Eight demand states are possible:

- 1. Negative demand—Consumers dislike the product and may even pay a price to avoid it.
- **2.** *Non-existent demand*—Consumers may be unaware or uninterested in the product.
- Latent demand—Consumers may share a strong need that cannot be satisfied by an existing product.
- **4.** *Declining demand*—Consumers begin to buy the product less frequently or not at all.
- **5.** *Irregular demand*—Consumer purchases vary on a seasonal, monthly, weekly, daily, or even hourly basis.
- **6.** *Full demand*—Consumers are adequately buying all products put into the marketplace.
- 7. *Overfull demand*—More consumers would like to buy the product than can be satisfied.
- **8.** *Unwholesome demand*—Consumers may be attracted to products that have undesirable social consequences.

In each case, marketers must identify the underlying cause(s) of the demand state and then determine a plan of action to shift the demand to a more desired state.

Markets

Traditionally, a "market" was a physical place where buyers and sellers gathered to buy and sell goods. Economists describe a **market** as a collection of buyers and sellers who transact over a particular product or product class (e.g., the housing market or grain market).

Five basic markets and their connecting flows are shown in **Figure 1.1**. Manufacturers go to resource markets (raw material markets, labor markets, money markets), buy resources and turn them into goods and services, and then sell finished products to intermediaries, who sell them to consumers. Consumers sell their labor and receive money with which they pay for goods and services. The government collects tax revenues to buy goods from resource, manufacturer, and intermediary markets, and uses these goods and services to provide public services. Each nation's economy and the global economy consist of complex interacting sets of markets linked through exchange processes.

Marketers often use the term *market* to cover various groupings of customers. They view the sellers as constituting the industry and the buyers as constituting the market. They talk about need markets (the slimming-seeking market), product markets (the shoe market), demographic markets (the youth market), and geographic markets (the China market); or they extend the concept to cover other markets, such as voter markets, labor markets, and donor markets.

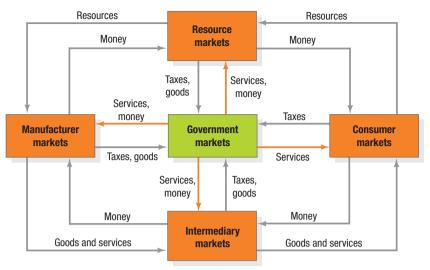


Figure 1.1 Structure of Flows in a Modern Exchange Economy

Figure 1.2 shows the relationship between the industry and the market. Sellers and buyers are connected by four flows. The sellers send goods and services and communications (ads, direct mail) to the market; in return they receive money and information (attitudes, sales data). The inner loop shows an exchange of money for goods and services; the outer loop shows an exchange of information.

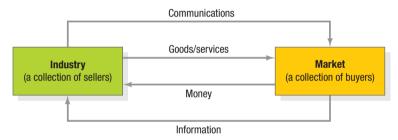


Figure 1.2 A Simple Marketing System

Key Customer Markets

Consider the following key customer markets: consumer, business, global, and non-profit and governmental.

Consumer Markets

Companies selling mass consumer goods and services, such as soft drinks, cosmetics, air travel, and athletic shoes and equipment, spend a great deal of time trying to establish a superior brand image. Much of a brand's strength depends on developing a superior product and packaging, ensuring its availability, and backing it with engaging communications and reliable service.

Business Markets

Companies selling business goods and services often face well-trained and well-informed professional buyers who are skilled in evaluating competitive offerings. Business buyers buy goods to make or resell a product to others at a profit. Business marketers must demonstrate how their products will help these buyers achieve higher revenue or lower costs. Advertising can play a role, but the sales force, the price, and the company's reputation may play a greater one.